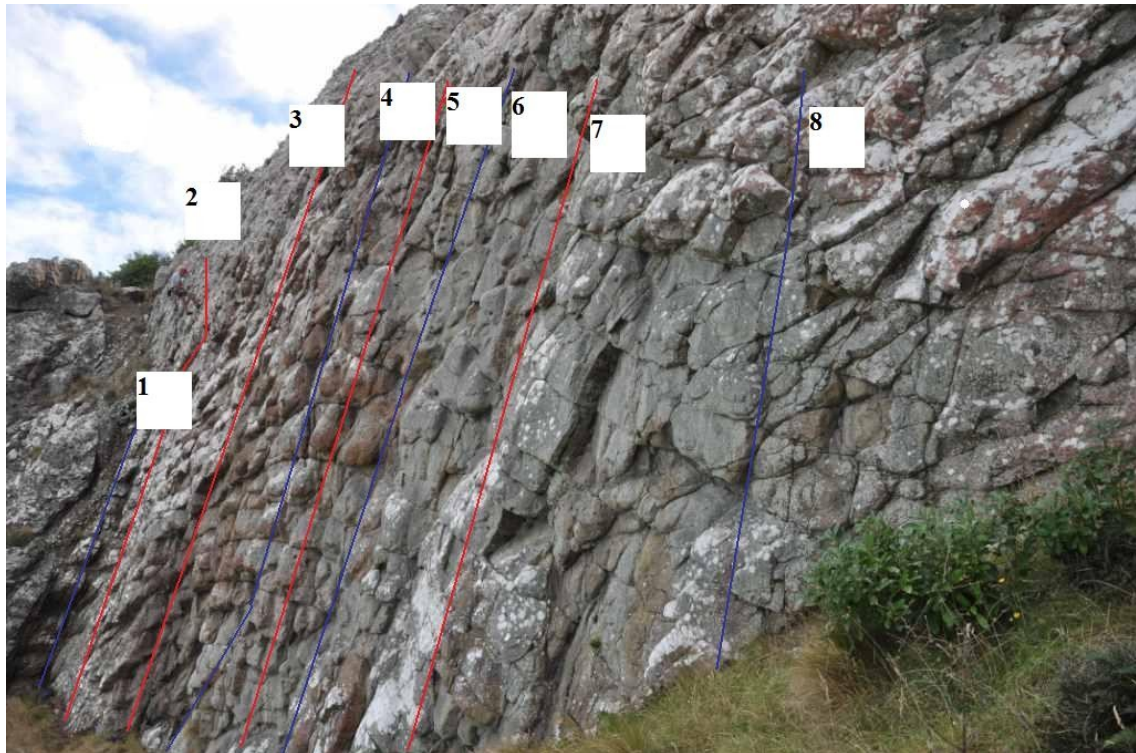


Wobbly Wall



Wobbly Wall is yet another climbing are on the Southern side of Godley Head. It has received little attention in recent years and has recently had a handful of routes added.

To find the crag head past the Jane Fonda Wall for about 100m following the continuation of the dyke.

Climbing is on smooth protruding blocks and the style is fairly unique to the area.

Lindsay Main and John Howard visited the crag in 1978 and soloed the hard left hand corner as well as climbing two routes on natural gear on a continuation of this band around the corner. In 1992 John Reizinger rediscovered the wall and used waratahs to access the central section and put in three routes. The descriptions in *italic* have been taken from Port Hills Climbing by Lindsay Main. The original routes on Wobbly Wall still contain hand drilled terriers with galv chain for anchors, some of which are badly rusted, take care.

Left to right

- 1. **Bootleg 11** Right facing corner of the left edge of Wobbly Wall. Step left onto the vegetated ledges at the top of the corner. Lindsay Main 1978*
- 2. Conservative 16** - Climb up on tiny lichen covered holds. Head right at the small roof then up to the anchor. Deceptively hard, 8 bolts (20m).
Rex Arthur 2010
- 3. **Casting Out The Demon 17** On the brown rock on the left side of the wall, four metres right of the corner. A route with 3 bolts, bearing slightly left following a weakness. John Reizinger, 1992*
- 4. Fear and Loathing 18** Start 3m to the right of 'Casting out the demons'. A sustained route with 7 bolts. (22m) Neil Silverwood 2010
- 5. **Bill's Words of Wisdom 21** Central route, five metres right at a thin seam. Climb past four bolts, skirting around the bulges. John Reizinger, 1992*
- 6. Why Wont You Die 19** Relaxed climbing up to the first bolt at 5 metres. Weird moves lead to a small roof then climb out left to the anchor, 6 bolts. (20m) Neil Silverwood 2010
- 7. **Gifts of Revelation 20** On the right hand side of the wall with three bolts, over a small roof. John Reizinger, 1992*
- 8. Rexona 17** A steep wall leads to easy climbing. On the right hand end of the wall 4 metres away from the corner, 8 bolts. (20m) Rex Arthur 2010

The Broad Arête

The next crag 50 east of Wobbly Wall. The first route you come to is the 'The Claw', this follows the broad Arête. Tucked around the corner are two trad lines.

- 1. **Rack and Ruin 15** Start in the bushes and climb a steep broken crack to a large diagonal ledge. Continue up double cracks and finish at through a bulge.
Lindsay Main 1978*
- 2. **H-Bombs 17** Start about three metres right and climb steeply up to the scoop. Step left to a poxy crack and up to some blocks, then left a metre to a crack
John Howard 1978*
- 3. The Claw 13** A long meandering Arête. Anchor of two hangers at the top, 7 bolts. (32m) Neil Silverwood

Little Fonda

Just past the broad Arete is the remaining remnants of the continuation of the dyke which has been aroaded away. Climbs are short but worth while. Anchor of a single bolt and large detached blocks.

The routes are described left to right

1. **All The Pretty Colours 16**. Up the pink Lichen covered slab on the Western aspect. A short but for a worth while route, 3 bolts (8m) Neil Silverwood, 2010
2. **A Relaxed Affair 16**, climb up on the right hand side of the arête past four bolts and anchor of a bolt and detached block. (10m) Neil Silverwood, 2010
3. **The Lonely Sea and Sky 15** A trad route 3m to the right of the arête. A thin crack leads up to easy climbing above. Good gear. (10m) Neil Silverwood, 2010
4. **Becoming Conscious 17** An enjoyable face climb on good rock. Tricky start. 4 bolts (10m) Drew Coleman 2010
5. **Do it for Bristol 15** Up the face past 2 bolts then up the vague corner, Grubby.